

Carl Faia

Drift (1997)

for Violin, Viola and Violoncello

Commissioned by Ensemble SIC

duration: 11 minutes

DRIIFT

Carl FAIA

? spicato? violent

Violin

Violola

Violoncello

Violin

Violola

Violoncello

Violin

Viola

Violoncello

♩ = c. 52

asp

sp

mp

pp

mf

p

ff

LP misterioso

ord I

uneven harmonic gliss.

f pp

♩ = c. 52

asp

sp

mf

p

ff

LP misterioso

ord

uneven harmonic gliss.

f pp

♩ = c. 52

asp

gliss

LP misterioso

st

f pp

Violin

Viola

Violoncello

♩ = c. 42

more staccato

sp

ord

f

pp

♩ = c. 42

st

sp

ord

f

pp

♩ = c. 42

ord

trm.

sp

ord

f

pp

vib.

vib.

mfp

combinare.

Violin (18) *fp* *p* *p* *p* *p* *p* *p* *f*

Viola (18) *fmp* *mf* *fp* *rall.* *sp* *ord* *pp* *p*

Violoncello (18) *f* *p* *mf* *p* *fp* *f* *mfpp*

rall. *rall.* *rall.*

a tempo ♩ = c. 42

Drift 1

Violin (22) *st* *ord* *mf* *p* *mf* *fp* *f* *asp* *ord* *mf* *p*

Viola (22) *a tempo* ♩ = c. 42 *ord* *sp* *st* *ord* *mf + fp* *f* *asp* *ord* *p sub.* *mf*

Violoncello (22) *a tempo* ♩ = c. 42 *f* *pp* *p* *f* *p* *mf* *f* *asp* *ord* *p*

B ♩ = c. 63 *ord* *p sub.* *B* ♩ = c. 63 *ord* *p sub.* *B* ♩ = c. 63 *asp*

Violin (26) *molto rall* *a tempo* $\text{♩} = c.63$ *ord* *SP* *ppp* *ord* *SP* *ord*

Viola (26) *molto rall* *a tempo* $\text{♩} = c.63$ *ord* *asp* *ord* *SP* *ord* *f* *mf*

Violoncello (26) *molto rall* *a tempo* $\text{♩} = c.63$ *ord* *SP* *asp* *ord* *asp* *ord* *asp* *ord* *mf*

Violin (30) *rall* *gliss* *ord* *asp* $\text{♩} = c.63$ *ff*

Viola (30) *pp* *p* *mf* *f* *p* *mf* *p* *f* *pp* *ff* *rall* *asp* $\text{♩} = c.63$

Violoncello (30) *mp* *pp* *mf* *mp* *pp* *f* *p* *ff* *rall* *asp* $\text{♩} = c.63$

maestro

poco sp
forshetro at 2/1/1/2

Violin $\text{♩} = c. 63$

Viola $\text{♩} = c. 63$

Violoncello $\text{♩} = c. 63$

Violin dynamics: mp, p, mf, p, p, mp, p, mf, f, mp sub, p

Viola dynamics: p sub, mf, f, p, f, p, p, mf, f, mp sub, p

Violoncello dynamics: p sub, f, p, mf, f, p, mf, f, mp sub, p

Performance markings: poco sp, ord, gliss, 3, 5, 6, 7

Violin $\text{♩} = c. 63$

Viola $\text{♩} = c. 63$

Violoncello $\text{♩} = c. 63$

Violin dynamics: mf, mf, p, mf, p, mf, p, f, f, p

Viola dynamics: mp, p, mf, f, f, mf, mf, p

Violoncello dynamics: mf, p, mf, p, f, sf, mf, mf, mf, f, p

Performance markings: rall, $\text{♩} = c. 42 \text{ sub.to}$, a tempo, ord, 3, 5, 6, 7

Handwritten musical score for Violin, Viola, and Violoncello. The score is divided into three systems, each starting with a circled measure number (50, 50, 50). The key signature is D major (one sharp) and the time signature is common time (C). The score includes various performance markings such as dynamics (mp, f, ff, p, mf, psub), articulation (acc., ord.), and phrasing (SP, asp). The first system ends with a double bar line and a measure rest for 5 measures (♩=c.63). The second system ends with a double bar line and a measure rest for 5 measures (♩=c.63). The third system ends with a double bar line and a measure rest for 5 measures (♩=c.63). A red handwritten note "m. 413" is written above the first system.

Same as first part

Handwritten musical score for Violin, Viola, and Violoncello. The score is divided into three systems, each starting with a circled measure number (54, 54, 54). The key signature is D major (one sharp) and the time signature is common time (C). The score includes various performance markings such as dynamics (mf, fsub, psub, mp), articulation (ord.), and phrasing (Lsub). The first system ends with a double bar line and a measure rest for 5 measures (♩=c.63). The second system ends with a double bar line and a measure rest for 5 measures (♩=c.63). The third system ends with a double bar line and a measure rest for 5 measures (♩=c.63).

Handwritten musical score for Violin, Viola, and Violoncello, measures 59-61. The score includes dynamic markings such as *asp*, *ord*, *p*, *mf*, *f*, *mp*, and *pp*. It also features performance instructions like *tr* (trills) and *sub* (sub-octave). The tempo is marked *♩ = c. 63* and *♩ = c. 42*. A red bracket highlights the final measure of measure 61.

Handwritten musical score for Violin, Viola, and Violoncello, measures 62-64. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, and *pp*. It also features performance instructions like *molto rall.*, *gliss.*, *tr*, and *sub*. The tempo is marked *♩ = c. 42* and *♩ = c. 63*. A red bracket highlights the final measure of measure 64.

Violin

Violola

Violoncello

66

66

66

Handwritten musical score for Violin, Viola, and Violoncello, measures 66-72. The Violin part starts with a circled measure number '66'. Dynamics include *p*, *mf*, *pp*, *f*. Performance instructions include *sp*, *ord*. Technical markings include '6', '3', and '5'. A red arrow points to a specific measure in the Violin part.

Violin

Viola

Violoncello

70

70

70

Handwritten musical score for Violin, Viola, and Violoncello, measures 70-76. The Violin part starts with a circled measure number '70'. Dynamics include *ff*, *mp*, *f*, *p*, *pp*, *mf*, *f*, *p*, *ff*. Performance instructions include *asp*, *ord*. Technical markings include '6', '3', and '5'. A red 'V' mark is present at the bottom of the page.

Handwritten musical score for Violin, Viola, and Violoncello. The score is divided into three systems, each with a tempo change from $\text{♩} = c.42$ to $\text{♩} = c.52$.

System 1: $\text{♩} = c.42$. *accel. - a tempo*. Dynamics: mf , pp , mf , mp . *molto rall.*

System 2: $\text{♩} = c.42$. *accel. - a tempo*. Dynamics: p , mf , pp , mf , mp , mf . *molto rall.*

System 3: $\text{♩} = c.52$. Dynamics: pp , pp , pp . *pp misterioso*.

Violoncello part includes dynamics: f , mf , p , f , pp , p , f , p , f , p , mf , pp , mf .

Handwritten musical score for Violin, Viola, and Violoncello. The score is divided into three systems, each with a tempo change from $\text{♩} = c.60$ to $\text{♩} = c.52$.

System 1: $\text{♩} = c.60$. *ord*. Dynamics: pp . *unever harmonic gliss* (written in red). *pomper* (written in red).

System 2: $\text{♩} = c.60$. Dynamics: sp , st , ord , sp , ord , asp , ord , asp , ord , asp , $rall.$, ord . *pp*, mf , mf , f , p , p , mf .

System 3: $\text{♩} = c.52$. Dynamics: ppp , ppp , ff . *rall.*, *st*, *gliss*, *asp*.

Violoncello part includes dynamics: f , pp , mf , mf , f , p , p , mf , ff .

Violin $\text{♩} = c.52$ sp mf ord f p mf

Viola $\text{♩} = c.52$ mf f p mf p mp

Violoncello $\text{♩} = c.52$ mf ord f p f pp

Violin ord sp pp mf mf ord

Viola asp fp mp ord sp ord asp ord asp ord st

Violoncello F mf ord asp ord f mf sp ord

Violin (92)

Viola (93)

Violoncello (93)

Handwritten annotations: *ord*, *molto rall.*, *a tempo*, *asp*, *rall.*, *vib.*, *sord*, *a tempo asp*, *gliss.*

Dynamic markings: *p*, *mf*, *f*, *pp*, *ff*, *ppp*, *mp*, *pp*, *f*, *mf*, *ppp*, *ff*, *p*, *f*, *mp*, *p*

Performance instructions: *sp*, *ord*, *st*, *ord*, *asp*, *rall.*, *a tempo*, *ord*, *asp*, *rall.*, *a tempo*

Violin (97)

Viola (97)

Violoncello (97)

Handwritten annotations: *asp*, *st*, *uneven harmonic gliss*, *mp?*

Dynamic markings: *mf*, *p*, *mf*, *pp*, *ppp*, *pp*, *f*, *p*, *ff*, *mp*, *p*, *f*, *pp*, *f*, *pp*, *p*, *asp*, *st*, *asp*, *st*, *ord*, *asp*, *mf*, *p*

Performance instructions: *st*, *asp*, *ord*, *asp*, *st*, *asp*, *st*, *ord*, *asp*

Handwritten musical score for Violin, Viola, and Violoncello, measures 101-104. The score includes dynamic markings (pp, p, mp, ff, f, mf), articulation (asp, ord), and performance instructions (unaven gliss, unaven harmon. gliss). A circled measure 103 contains a circled note.

Violin: *unaven gliss*, pp, p, mp, ff, f, mp

Viola: *unaven harmon. gliss*, pp, p, pp, ff, p, f, f, mp

Violoncello: ord, mp, ff, p, mf, mp, mf, mf, p

Handwritten musical score for Violin, Viola, and Violoncello, measures 105-107. The score includes dynamic markings (fff, pp, f, mf, p), articulation (asp, st, accell), and performance instructions (accell, Psub). A circled measure 106 contains a circled note.

Violin: fff, pp, f, accell, p, mf, f

Viola: fff, pp, f, accell, mf, Psub

Violoncello: mf, f, ord, accell, p

Violin $\text{♩} = c. 63$
 Viola $\text{♩} = c. 63$
 Violoncello $\text{♩} = c. 63$

Handwritten notes: *molto rit. ord* (in red), *ord* (in red), *st* (in red), *asp ord* (in red).

Dynamic markings: *ppp*, *ffp*, *f-p*, *f*, *mf*, *f*, *f-p*.

Performance instructions: *3*, *5*, *st*.

Violin $\text{♩} = c. 48$ ad lib.
 Viola $\text{♩} = c. 52$ ad lib.
 Violoncello $\text{♩} = c. 20$

Handwritten notes: *molto rall.*, *molto rall.*, *pp* (in red), *ord* (in red), *st* (in red), *ord* (in red).

Dynamic markings: *pp*, *mf*, *f*, *mf*, *f*, *mf*, *sfzp*, *f*, *mf*.

Performance instructions: *3*, *10*, *8*, *st*, *ord*.

Section markers: **H** $\text{♩} = c. 60$, **H** $\text{♩} = c. 60$, **H** $\text{♩} = c. 60$.

Other notes: *pp yjeriogo* (in red).

115 *Sped color?* *ant* *SP* *sp*

Violin: *rall.* *a tempo* *st* *asp* *st* *asp* *rall.*

Viola: *SP* *asp* *st* *rall.* *a tempo* *rall.*

Violoncello: *st* *asp* *rall.*

Dynamics: *pp*, *f*, *mf*, *ff*, *ppp*, *pp*, *p*, *mf*, *ff*, *ppp*, *f*, *p*, *mf*, *pp*, *p*, *mf*, *ff*, *ppp*, *f*, *p*, *mf*, *pp*, *p*, *mf*, *ff*

Tempo: *rall.*, *a tempo*, *rall.*

Articulation: *st* (staccato), *asp* (accent), *rall.* (rallentando)

Handwritten notes: *Sped color?*, *ant*, *SP*, *sp*, *st*, *asp*, *rall.*

120 *st* *asp* *st* *asp* *st* *asp* *st* *asp* *st* *asp* *st* *asp*

Violin: *a tempo* *st* *asp* *st* *asp* *st* *asp* *st* *asp*

Viola: *a tempo* *st* *asp* *st* *asp* *st* *asp* *st* *asp*

Violoncello: *a tempo* *st* *asp* *st* *asp* *st* *asp* *st* *asp*

Dynamics: *ppp*, *f*, *mf*, *ff*, *ppp*, *f*, *mf*, *ff*, *ppp*, *f*, *mf*, *pp*, *p*, *ppp*, *f*, *pp*, *mf*, *pp*, *p*, *ppp*, *f*, *pp*, *mf*, *pp*, *p*

Tempo: *a tempo*, *poco rubato*

Articulation: *st* (staccato), *asp* (accent), *poco rubato*

Handwritten notes: *st*, *asp*, *st*, *asp*, *poco rubato*, *molto meno mosso*